

WILDDOGS INTERNATIONAL SCREENDANCE FESTIVAL

The GLOBE CINEMA September 16-17
The PLAZA THEATRE September 17-18



Alberta
Foundation
for the Arts



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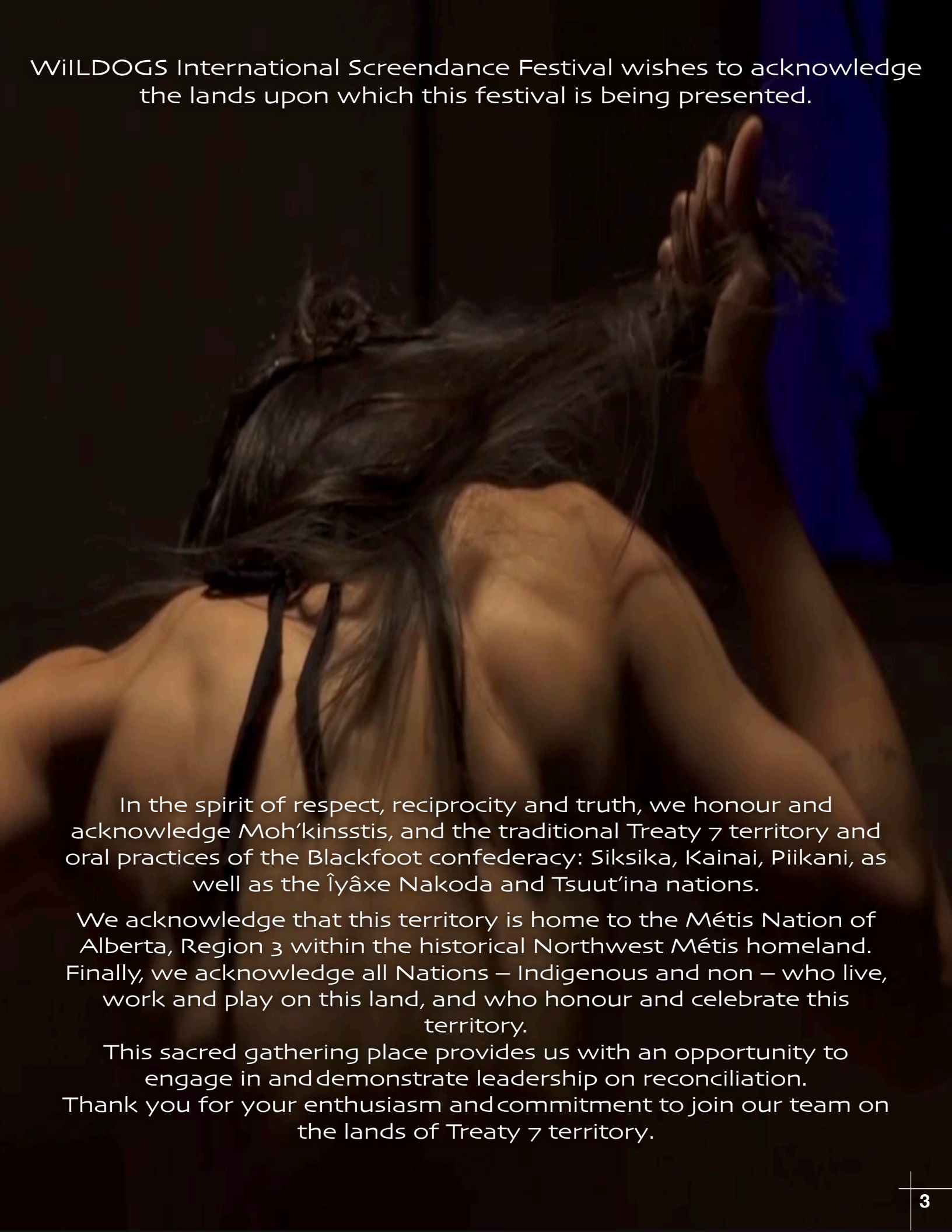
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WILDOGS International Screendance Festival wishes to acknowledge the lands upon which this festival is being presented.

In the spirit of respect, reciprocity and truth, we honour and acknowledge Moh'kinsstis, and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani, as well as the Îyâxe Nakoda and Tsuut'ina nations.

We acknowledge that this territory is home to the Métis Nation of Alberta, Region 3 within the historical Northwest Métis homeland. Finally, we acknowledge all Nations – Indigenous and non – who live, work and play on this land, and who honour and celebrate this territory.

This sacred gathering place provides us with an opportunity to engage in and demonstrate leadership on reconciliation. Thank you for your enthusiasm and commitment to join our team on the lands of Treaty 7 territory.



Program 1

You Wanted Rivers

Walls

Seen

Variedades

Ever So Slightly

Program 2

Resonant Soul

A Body Is

Dancer's Calling

01

YOU WANTED RIVERS



Director: MAGDALENA ZIELINSKA

POLAND 7'28

<https://wilddogs.ca/you-wanted-rivers/>

"We are never getting what we want, never happy with what we get. 'You Wanted Rivers' is a dance film about desires that wear us down, make us follow risky paths and keep us forever thirsty and blind. These desires not only destroy us from the inside but also everything that surrounds us. The constant need for accumulating goods and our aggressive expansion devastates the living world, leading to ecological collapse. The physical fatigue that is building up, the harsh sun, hot sands, sharp stones - everything that causes discomfort helps them blend in and experience everything through their bodies."

02

WALLS



Directors: DANI COBARRUBIAS, CARMEN PORRAS

SPAIN 10'

<https://wilddogs.ca/walls/>

"Father and son. Secrets unsaid and unembraced grudges separate them. A wall that guards silences, withheld tears, glances and shy contact. The lack of communication. In spite of it, the desire to embrace everything because they are the same story."

Production: Nido Productions

03

SEEN



Director: ASHLEY MAE JOHNSTON

CANADA 9'15

<https://wilddogs.ca/seen/>

"Seen investigates the ways in which the realization, acknowledgment, and acceptance of being observed by others affects how we show up within our physical bodies. It explores ideas about autonomy of the body, and its use as a source of power, liberation, and authentic connection to our psyche."

Production: Ashley Mae Johnston

04

VARIEDADES



Director: MARLYN ATTIE, MAURO COLOMBO

PANAMA 12'28

<https://wilddogs.ca/variedades/>

"Five bodies explore the debris of an abandoned early 20th century Theater in the heart of Latin America. The Variedades Theater, once a cultural gem now lives in disguise in front of the busiest street of Panama City. It was once meant for prestigious live performance, and as decades flew by it became a cinema, later a porn cinema, until its oblivion. Few locals know of its history and current state, but choreographer Marlyn Attie's curiosity brought her to rediscover the unusual spaces of this theater with her dancers and collaborators. A story about a spoon, a fox, and a can of milk."

OFFICIAL SELECTIONS Program 1 (cont)

05

EVER SO SLIGHTLY



Director: FRANÇOIS BLOUIN

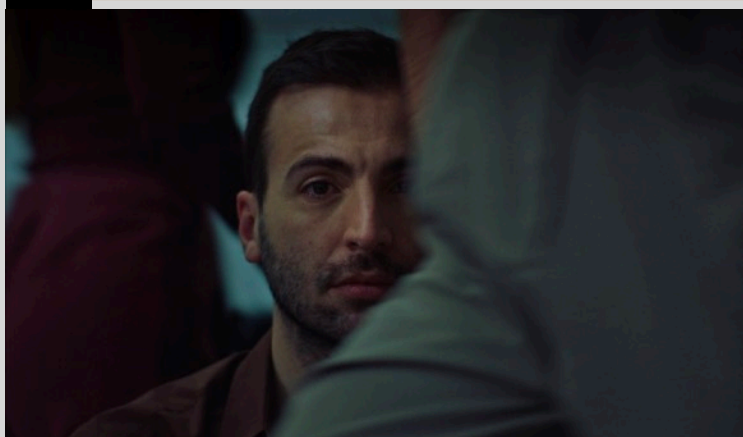
CANADA 20'

<https://wilddogs.ca/ever-so-slightly/>

"Ever So Slightly explores the behavioural mechanisms and reflexes we develop against the ceaseless flow of irritants that bombard us in our daily lives. Most of us long for calm and resilience, but how do we get to a zone where noise and aggressiveness no longer have a place?"

02

A BODY IS



Director: JAIME DEZCALLAR

SPAIN 3'58

<https://wilddogs.ca/a-body-is/>

"Antonio José Martínez Palacios was going to be the biggest Spanish musician of the 20th Century. Unfortunately, he was incarcerated and executed without a trial at the age of 33, at the beginning of the Spanish Civil War."

Production: Jaime Dezcallar

OFFICIAL SELECTIONS 2022 Program 2

01

RESONANT SOUL



Director: DEANNA WITWER

CANADA 6'

<https://wilddogs.ca/resonant-soul/>

"Noticing your breath can alter the speed of a moment; slowing down time, shifting perspective and making space. We can take comfort in the cyclical constancy of breath, filling, restoring... emptying, releasing. This film is the first of a series of ten that guide viewers through a meditation practice with dance films as the focal point."

03

DANCER'S CALLING



Director: CLÉMENT GODET

FRANCE 45'50

<https://wilddogs.ca/dancers-calling/>

"This documentary speaks of those who have learned to transform themselves through other works of art, who know how to control and express emotions, and have found their identity in motion through the spectrum of creation. Throughout this film, we can also witness how dancers continuously feed themselves with the strength of the collective and human bonds. the focal point."

Production: Clément Godet

Program 3

Prey

.smooth

Show-Her

When the Night Falls

Touch

Becoming Unlimited

Program 2

You Didn't See It

Clear Creek

Lava

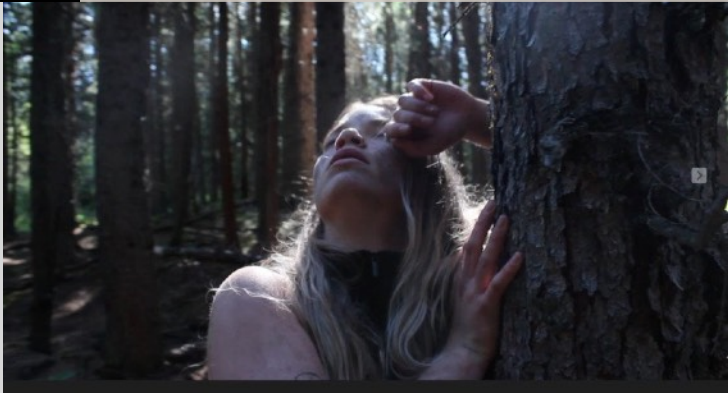
Dignity

Reunion

Opará

01

PREY



Directors: SIERRA OSZUST, JAMIE STOCK

CANADA 1'

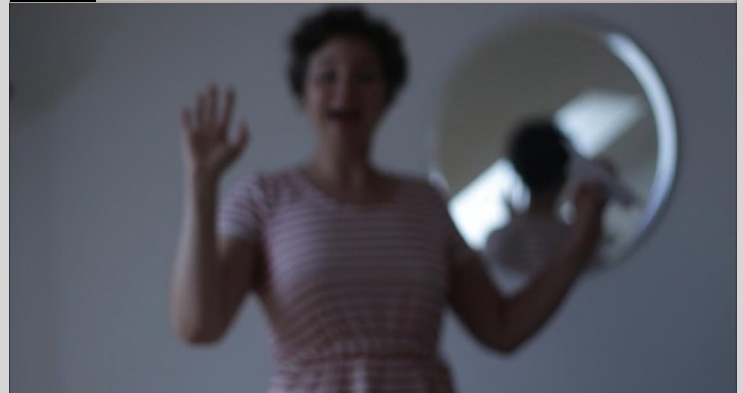
"60 SECONDS OF GLORY"

<https://wilddogs.ca/prey/>

"Prey" is an experimental short dance film that explores the animalistic side of humanity."

02

.smooth



Director: STEPHAN DORN

GERMANY 1'

"60 SECONDS OF GLORY"

<https://wilddogs.ca/smooth/>

"Ten hard cuts. Ten snapshots of movement. Out of focus, unfinished, silly. The pictures dance with themselves, according to the strict beat. And when they are done, they just start all over. In the aesthetic of a GIF, this film is anything but polished. As it should be."

03

SHOW-HER



Directors: SARAH VANDER PLOEG, MADDY FAUNT

CANADA 1'

"60 Seconds of Glory"

<https://wilddogs.ca/show-her/>

"to go within, reveals the act of vulnerability, sweet release and restoration."

Production: MF DIGITAL

04

WHEN THE NIGHT FALLS



Director: KIMMO LEED

FINLAND 10'

<https://wilddogs.ca/when-the-night-falls/>

"The dance film When the Night Falls tells the story of a woman fleeing the horrors of a collapsing society in the near future. Along the way, she encounters people on whose trust her entire future depends on."

Production: Pia Liski, Valtteri Munkki

OFFICIAL SELECTIONS 2022 Program 3 (cont.)

05

TOUCH



Director: BRITTNEY CANDA

CANADA 9'21

<https://wilddogs.ca/touch/>

"TOUCH takes place in an imagined future: in this future, humans have been living without physical contact for a very long time, for unmentioned reasons. We witness our characters interact with a mechanically simple device in a large, private space to experience the touch of another human being, for the first time in the new physically distant future."

06

BECOMING UNLIMITED



Director: LISA DOOLITTLE

CANADA 38'

<https://wilddogs.ca/becoming-unlimited/>

"From intense rehearsals to tearful goodbyes, Becoming Unlimited documents the creation of a multi-ability dance production. Behind the scenes, the team confronts difficult realizations; after the production, participants talk about its impact. As we witness both the struggles and the exhilaration, viewers are challenged to question perceptions of artistry, ability, and integration."

OFFICIAL SELECTIONS 2022 Program 4

01

YOU DIDN'T SEE IT



Director: LAVENDER WONG

CANADA 3'36

<https://wilddogs.ca/you-didnt-see-it/>

"The unseen existence may be intangible to some individuals, yet distinctly visible to others. Each person has their own secrets that are almost impossible to ignore, including fears, weaknesses, pasts, lies, regrets, and sins. The more one attempts to forget, the more they highlight the presence of it in their own world. Unless a new approach to the secrets is achieved, the act of burying would only proceed in a cycle with the accumulated weight of pain on one's shoulders."

02

CLEAR CREEK



Directors: ELLEN SMITH AHERN, KATE ELIAS.

USA 8'31

<https://wilddogs.ca/dancers-calling/>

"A dust storm, a shoot out and endless horizons. Two women dance through iconic western images and into something new: a moving portrait of home, land and memory as illuminated by the voices of a rural

Wyoming community.?"

03

LAVA



Directors: Marc Philipp Gabriel, Tizo All

GERMANY 15'

<https://wilddogs.ca/lava/>

"LAVA starts where the crack opens wide, to drip drops of a liquid future. Reminding us of the forces of nature and its inherent movements of transformation. The real witches of daily life, besides fighting for their existence, are taking care of a large number of people. So does Earth to us. LAVA sheds light on the importance of taking care of the elements that constitute all living beings on Earth and beyond. Filmed at locations in the state of Bahia, Brazil.

Production: Marc Philipp Gabriel

05

REUNION



Directors: NATALIE BETSABE VARGAS, CINDAY ANSAH, TIARA

MATUSIN

CANADA 12'

<https://wilddogs.ca/show-her/>

"Reunion highlights the agency of Black joy and collective nostalgia. Our positionality as "bodies of culture," a term coined by racialized trauma specialist Resmaa Menakem, frames the body for its local (individual) and global (collective) designation. This invites an investigation of how cross-generational interaction may be initiated through the visceral act of remembrance."

04

DIGNITY (WÜRDE)



Director: NADJA GÖRTS

GERMANY 6'02

<https://wilddogs.ca/dignity-wurde/>

"Is human dignity inviolable? In the garden room of the Cromford mansion, four dancers grapple with their understanding of dignity. The diverse cultural origins of the dancers underline their different understanding of dignity and human rights. The complexity of the topic is also supported with the help of fractal technology. The inertia of the image transmission results in a time delay in the choreography and thus creates new approaches to movement. The result is a kaleidoscope as versatile as the understanding of dignity itself."

Production: Benedikt Görts

06

OPARÁ



Director: MATEUS GUEDES

BRAZIL 14'40

<https://wilddogs.ca/opara/>

"A mother lost in her grief, seeks to overcome the loss of her son and goes on a transcendental journey to unleash all her pain. Her tears flow with the waters of the Opará River (São Francisco River), to the mouth, where the river meets the sea and where she finds love again.."

Production: Deriva, Tempoo

A photograph of two men. In the foreground, a man with a grey beard and short dark hair looks off to the side. He is wearing a light-colored, button-down shirt. In the background, a younger man with dark curly hair is visible, looking upwards with his hand raised. The background is a textured, light-colored wall.

Program 5

Abbiosis

Edge

Neon Phantom

Unisono

Haven Ep. 2

Silent Rage

Program 6

Dancen

Contango Historias

Statu Quo

01

ABBIOSIS



Director: LUCIA GARCIAS

SPAIN 10'

<https://wilddogs.ca/abbiosis/>

"How many realities can coexist in the same place, without ever realising each other? Which are our limits to perceive the world around us? A silent invasion that can only be noticed when it's too late. Two parallel realities that advance, ignoring each other. "Abbiosis" shows us an imperceptible, inaudible and invisible being that expands through our world (without limits)."

Production: Andrea Vilches, Lluïsa Puig

02

EDGE



Director: PAULINA SWIEGANSKA

POLAND 10'

"EDGE" is a story about a relationship between two people, balancing "on the edge". Set in an environment affected by the global pandemic and women's protests in Poland, we wanted to provide keys to interpretation for stories that could have and did happen in one of the most difficult moments in the modern world. The film uses the Modal Underground dance technique, (very physical and based on close contact). EDGE portrays tense human stories, but it is the viewer who writes his own ending, in accordance with his own conscience and worldview."

03

NEON PHANTOM



Director: LEONARDO MARTINELLI

BRAZIL 20'

<https://wilddogs.ca/neon-phantom/>

"A delivery man dreams of having a motorcycle. He was told that everything would be like a musical film."

Production: Ayssa Yamaguti Norek, Leonardo Martinelli, Rafael Teixeira

04

UNISONO



Director: VILMA TIHILÄ

FINLAND 5'

<https://wilddogs.ca/unisono/>

"Unisono is a physical comedy of finding and accepting oneself."

Production: VILMA TIHILÄ

05

HAVEN EPISODE 2



Director: MEGHANN MICHALSKY

CANADA 10'

<https://wilddogs.ca/haven-episode-2/>

"A film that researches and discusses renewable resources and climate change, Haven plays between past, present and future memories and experiences. It questions: Why are we still here? Both now in the present time, but also in the future of mankind. In the film, the characters repeat this statement as they are trapped in a compound with the inability to go outside." Episodes 1-5 available on Program 9. (**Online only**)

This is not our last word/ but our last world/There's still hope/To keep living/To have a future/To have a real future

06

SILENT RAGE



Director: SEBASTIEN GOYON

POLAND 4'30

<https://wilddogs.ca/silent-rage/>

"A young woman fits into a perfect society, with a perfect job, a perfect body & perfect healthy habits. But is it? In a world where "normalization tyranny" rules, where the "acceptable social attitude" is a meme behaviour and the "abiding contentment" becomes the only way to fit in that perfect setup.

Silent rage takes place everywhere, every day. But can we still hear it? And what if we don't?"

Production: Alexandra Machnik

OFFICIAL SELECTIONS 2022 Program 6

01

DANCEN



Director: CORINA ANDRIAN

ROMANIA 15'52

<https://wilddogs.ca/dancen/>

"What do we say when we don't talk? 'Dancen' is the result of brief, intimate encounters between 5 dancers in preparation at the future Pina Bausch Centre for a series of street performances in Wuppertal, Germany in Sept-Oct 2021. The film looks at the fleeting impulses that live in between moments of the day. How would a day look made of just the meaning in between the lines, the momentary glimpses of truth?"

02

CONTANGO HISTORIAS



Directors: JUAN FEDERICO SANTUCHO,

SABRINA DANIELA CASTAÑO

ARGENTINA 35'

<https://wilddogs.ca/contango-historias/>

"Contango Historias is a project that links the different branches of the movement with other artistic disciplines, such as theatre and visual art, seeking to break with the stereotypes and paradigms of the current tango scene."

Production: opal audiovisual

03

STATU QUO



Directors: LAMIA CHRAIBI, MARION

CHUNIAUD-LACAU

CANADA 10'17

<https://wilddogs.ca/status-quo/>

"In a world in suspense, a common history is written. Without seeing each other, without touching, bodies move to the rhythm of boredom. As dawn reaches it's madness, they break the status quo and surrender to become one with the dream of a new day."



Program 7

46 Things I Did Today

La Nostra Terra

White Space

Ripe Love

High Winds and Slippery Surfaces

Due North

Program 8

Amani

Future Futures

01

46 THINGS I DID TODAY



Director: SIERRA OSZUST

CANADA. 3'51

<https://wilddogs.ca/46-things-i-did-today/>

"A raw and intimate experimental dance film that focuses on the intimate details of unspecified bipolar disorder, specifically when having a manic episode. The push and pull of dramatic mood swings, agitation, exhaustion, substance abuse and psychosis are explored through gestures and radical actions throughout the film"

02

LA NOSTRA TERRA



Director: THOMAS BORN

ITALY 17'

<https://wilddogs.ca/la-nostra-terra/>

"A modern dance tragedy on Sicilian soil, about a search for common ground. This independent film is a Gesamtkunstwerk, inspired by the architectural installation 'The Forbidden Garden of Europe.'"

Production: Marina Meijer, Julia Schellenkens

03

WHITE SPACE



Director: LAVENDER WONG

CANADA 1'

"60 Seconds of Glory"

<https://wilddogs.ca/white-space/>

"Each inch of the picture has its own implication, although some parts are often ignored as attention is focused on the other parts within the same frame. Eyes would be attracted to the noticeable elements while the rest of the work is blurred out unconsciously. Yet, a solid color on its own may bring out a strong impact for the full picture, even if it was found in the most inconspicuous spot."

04

RIPE LOVE



Directors: SARAH VANDER PLOEG, MADDY FAUNT

CANADA. 1'

"60 Seconds of Glory"

<https://wilddogs.ca/ripe-love/>

"A new love, fresh and free. The idea of forever. Young and naive."

Production: MF DIGITAL AND SARAH VANDER PLOEG

OFFICIAL SELECTIONS 2022 Program 7 (cont)

05

BACK AND FORTH



Director: KATHARINA SHIER

CANADA 1'

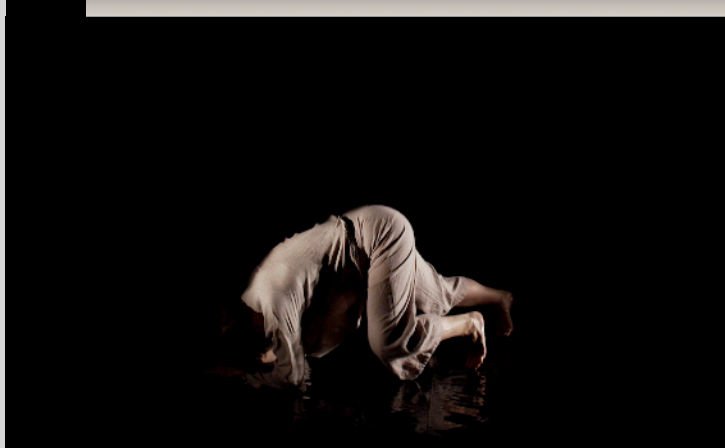
"60 Seconds of Glory"

<https://wilddogs.ca/back-forth/>

Katharina Shier Born in Germany, Katharina Schier immigrated at an early age to Canada where she began training at The School of Alberta Ballet and continued pursuing intensive programs at The National Ballet of Canada, The Royal Winnipeg Ballet, and The Ailey School, graduating with distinction from The Boston Conservatory with a BFA in Contemporary Dance in 2016. She is the Artistic Director of Calgary Core Contemporaries Katharina has created new works for Alberta Ballet School professional division where she has been on faculty since 2019.

06

HIGH WINDS AND SLIPPERY SURFACES



Directors: PERNILLE SPENCE, CORINNE JOLA, ZOË IRVINE

UNITED KINGDOM 1'

<https://wilddogs.ca/high-winds-slippery-surfaces/>

"...A fleeting body fights to maintain control of their movement as they find themselves in an unstable and unpredictable environment. The film experiments with the friction between physical action, sound and space to awaken the kinaesthetic sense of the viewer."

07

DUE NORTH



Director: CHANTAL CARON

CANADA 23' 10

<https://wilddogs.ca/due-north/>

A dance film about life and embodiment of the wild.

Production: Chantal Caron

01

AMANI



Director: ALLIAH FAFIN

CANADA 17'

<https://wilddogs.ca/amani/>

"In this tale, halfway between reality and fantasy, a mysterious narrator tells us the story of Amani, a young boy passionate about dance. Amani's innocence and one do vivre open the narrator's eyes to the humanity he had never really cared about before. But as the night begins to rumble, Amani's joie de vivre disappears to give way to his pain, which echoes in the silence of the plain."

Production: Allah Fafin

02



Director: BRIAN J. JOHNSON

CANADA 40'

Production: Trish Dolman, Kate Kroll

<https://wilddogs.ca/future-futures-series>

"How do we bring our physical bodies with us into our inevitably digitally-bound futures? Collaboratively conceived by Director Brian J. Johnson and Vancouver's acclaimed Company 605, Future Futures is a collection of 5 short dance films that explore the digital destiny of humankind through a unique merging of camera and visual effects with an intensely specific choreographic vision."

Embracing the absurdity of centering dance inside a sci-fi narrative, the experimental series collapses time to portray human culture at an unprecedented moment: an emergence of a new, autonomous and intelligent being - the digital reflection and culmination of ourselves. In a state of mass transition, and forced into a bizarre coexistence alongside this growing presence, the remaining population of embodied "real" humans confront their own fears and curiosity of this new dawn while grieving what might be left behind in their looming obsolescence. Through its otherworldly imagery, choreography and driving electronic sound score, Future Futures evolves as a strange, highly visual and compellingly watchable exploration into what we are if no longer tied to our bodies, and how we will define humanity when being faced with a fading physical existence.

SPECIAL MENTIONS

Program 9
(online only)

Surrender

Axiomata

Matakala

A Feast that Never Comes

Medusa's Gaze

kopitoto

Haven ep. 1-5

01

SURRENDER



Director: KOSTA KARAKASHYAN

BULGARIA 14'47

<https://wilddogs.ca/surrender/>

"SURRENDER is a poetic documentary that highlights four of the most captivating Bulgarian male dancers (Krastyo Metodiev, Remi Toin, Nikola Hadjitanev & Svetoslav Seropyan) and lifts the curtain on who they are and why they dance. Combining their original performances with first-person documentary accounts, the film traces each man's personal relationship with dance to understand how it interacts with the idea of masculinity in Bulgarian society."

02

AXIOMATA



Director: BEATRIZ MEDIAVILLA

CANADA 19'20

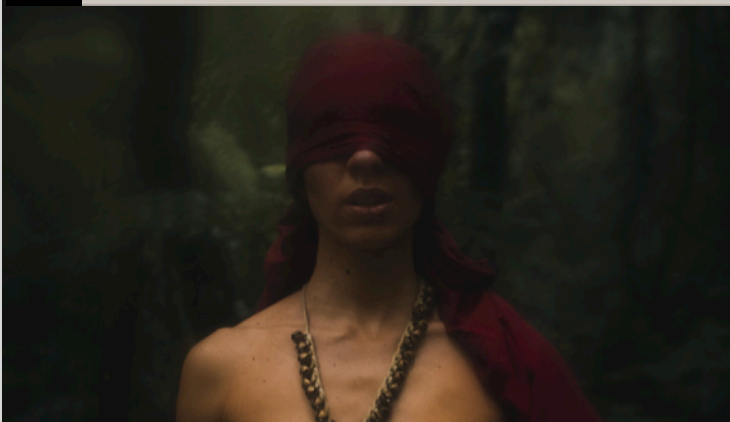
<https://wilddogs.ca/axiomata/>

"Universal Newton's law of motion as an opportunity to build unity between humans, regardless of the age, the body look or race. Newton's law of motion are universal. We all are bodies in motion responding to the same universal laws. With an intergenerational and inter-ethnic group of non dancers, Beatriz Mediavilla uses the 3 laws to build in situ choreographies that presents those topics.."

Production: Beatriz Mediavilla

03

MATAKALA



Directors: BARBARA MALAVOGLIA, BIANCA TURNER

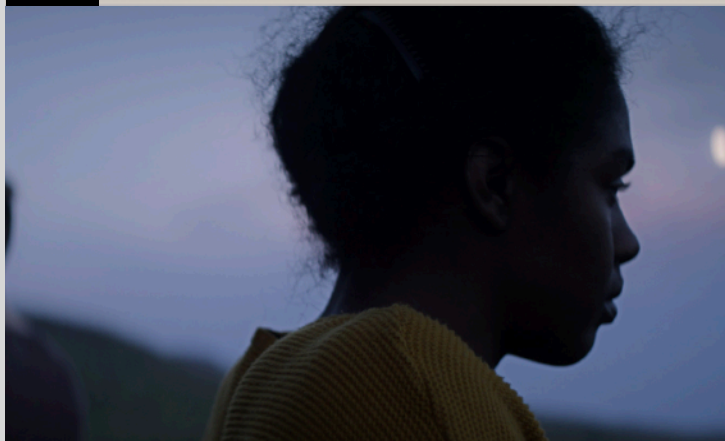
BRAZIL 33'29

<https://wilddogs.ca/matakala/>

"A journey. In the darkness of night, in the quietness of forests, in the bowels of earth, seedbed of life. Manifesting her, an offering to her, guided by her. Mother, red, introverted one. She who transmutes, she who devours, mysterious womb where everything reborns. Egg, blood, fecund flower. Trine, eternal, intertwined. Mother, mother, oh wild sprout. She's the intensity of reality. In inner battles, she comes to fight. Within the heart, with shining weapons, aiming sharp."

04

A FEAST THAT NEVER COMES



Directors: MARIA JURANIC

USA 14'15

Production: Rachel Morgan, Sven Britt, maria Juranic

<https://wilddogs.ca/a-feast-that-never-comes/>

"Four characters inhabit cycles within cycles of contentment, discontentment, inertia, movement, desire, and betrayal. A story emerges—told through the marriage of music (Ex-Fiancée) and dance (ChrisMastersDance)—functioning as a set of nesting dolls, inviting you to uncover as many layers as you wish."

05

MEDUSA'S GAZE



Director: BÉNÉDICTE ALLOING, ELLÉNORE LEMATTRE

FRANCE 26'20

Production: Thomas Dumont

<https://wilddogs.ca/medusas-gaze/>

"We are the models. We hold the pose to be depicted, for our bodies to originate images and works of art. Naked, we outstandingly catch the eye. We freeze to be observed for a long time and to be meticulously examined. And yet, we always vanish."

06

Kopitoto



Directors: LISA KUSANAGI, JUJU KUSANAGI, YVONNE MEIER

JAPAN & UNITED STATES 8'34

Production: Lisa Kusanagi, Yvonne Meier

<https://wilddogs.ca/kopitoto/>

"Our planet's majesty is both mysterious and awe-inspiring. "kopitoto" offers us a glimpse into the snowy Japanese forests and the mythical inhabitants within."

07

HAVEN EPISODES 1-5



Director: MEGHANN MICHALSKY

CANADA 27'37

<https://wilddogs.ca/haven/>

Haven, a film that researches and discusses renewable resources and climate change. The film plays between past, present and future memories and experiences. It questions: Why are we still here? Both now in the present time, but also in the future of mankind. In the film, the characters repeat this statement as they are trapped in a compound with the inability to go outside.

Production: Jobel Art for Earth, W&M Dance Projects

" This is not our last word, but our last world
There's still hope, To keep living
To have a future, To have a real future... "





DIRECTORS'
BIOGRAPHIES

WILDDOGS
INTERNATIONAL
JURY

Director Biography



You Wanted Rivers

A graduate of the University of The Arts in London. Director of short films and commercials, movement director, former contemporary dancer.

Magdalena Zielinska directed music videos and short films, of which many were shown and awarded at festivals in Poland and abroad including: SXSW, Miami Short Film Festival, PL Music Video Awards. Her credits include commercials and branded content for brands such as: Adidas, Pepsi, MasterCard, Client Earth.

Her openness, energy and great passion for working with people translate into her direct contact with actors and film crew members. Her dance background and experience in working with the body is an important, and distinguishing her from other directors, tool that allows her to work with the actor and his emotions in an organic way.



Walls

Dani Cobarrubias. Degree in Film Direction at the School of Visual Arts (Madrid) and Photography at the EFTI School (Madrid).

Carmen Porras. Choreographer and performer of contemporary dance. Founder of the association Artes Sanas en Movimiento.

Founders of Nido Productions, have directed and produced the documentaries "La petite Nelly", "Tangueando", "Despiert@s" and "El Seco sabe".

As well as the short films "Inside (Inhabited Landscapes)", "Bajo la piel", "Nammu" and "Arbasoei".

His video dances have been screened in more than seventy festivals around the world.



Seen

Ashley Mae Johnston is an emerging contemporary dance artist based in Calgary, Alberta. She has received training in Graham Technique at the School of Toronto Dance Theatre and the Martha Graham School of Contemporary Dance, received a minor in dance at the University of Calgary, and is enjoying her current training with YYC Contemporary Technique. She has performed for Theatre Calgary's Reignite the Stage, Dancers' Studio West Quick and Dirty Festival and self-produced and choreographed "Sinew" which was presented at the Dark Arts Restaurant and Drink, in partnership with Cindy Ansah. Other choreographers she's worked with include Melissa Monteros, Wojtek Mochnej, Kyra Newton, Cindy Ansah and Untold Physical Theatre. She enjoys collaborative and interdisciplinary creative processes that allow her to expand her curiosities, leading her to dance in Kyle McKearney's music video "Sweet Summer Rain" in collaboration with visual artist Kale Barr, and create the film "Seen" created in collaboration with filmmaker R. Arran Brownlee and musician Lucien Lahey. Ashley is currently focusing on improving her choreographic skillset and developing her artistic voice through screen dance and live performance.

Director Biography



Variedades

As a choreographer and director, Marlyn Attie is characterized by a collaborative and experimental style, where performers, artists and professionals from other disciplines, contribute to the creative process, enriching it and expanding the possibilities of dance expression.

Since 2016 she has created original pieces, which have been presented in various settings, countries and festivals, and which reflect her creative and innovative concern, obtaining recognition and distinctions for them. As co-director of Fundación Espacio Creativo (FEC), she has received creation funds from institutions such as the Ministry of Culture of Panama, the Embassy of the United States in Panama, Iberescena, the Inter-American Development Bank, among others.



Ever So Slightly François Blouin



Resonant Soul

Deanna Witwer is the Artistic Director of Calgary-based contemporary dance company Corps Bara Dance Theatre. As a choreographer, performer, writer and director she is committed to facilitating rich, formative experiences through intentional engagement of the whole person in creation.

Witwer holds a BA in Dance from the University of Calgary, collaborative with Kinesiology and specializing in performance and choreography. Witwer spent two formational years training in Brussels, Belgium, where she had the opportunity to study extensively under David Zambrano (Flying Low technique), Peter Jasko, Sun Xiao Jun and Dominique Duszynski, among many others after attending ImPulsTanz International Dance Festival in Vienna in 2011.

Highlights of her career include producing and directing Resonant Soul, a series of ten dance meditation films, choreographing and directing Facing the Light, an evening-length theatre performance, performing as a Corps Bara company member for ten years and with company kloetzel&co for four, as well as presenting and performing work in New York City's and Calgary's Project Dance, Calgary's Alberta Dance Festival and a commission to choreograph for the University of Calgary's dance majors.

Director Biography



A BODY IS

Jaime Dezcallar (Madrid 1981), Studied Law School at ICADE, acting at Claudia Fress School and filmmaking at NYFA. I've worked in TV and advertisement for 15 years as scriptwriter, producer, creative director and director. I built La Costa (my production company) a couple of years ago. There we shoot mostly advertisement but also music videos, short films, and experimental visuals.

I write, I direct and sometimes I produce for other directors.



Dancer's Calling

Clément Godet is a 27 year old French director, specialized in documentary filmmaking and highly motivated to explore the narrative threads of inspiring projects carried by passionate and determined human beings.

His work focuses on cultural and sports projects, bringing a strong cinematic aesthetic and an authentic, realistic immersion within the subject for the audience.

He believes in the art of documentary as a vehicle for open-mindedness and discovery to make the world a little more empathetic. For him, it's a tool to walk in the shoes of someone you might never have met, and to better understand their beliefs, struggles and values.

With "Dancer's Calling", he signs his very first feature documentary, entirely self-produced and directed.



Prey/46 Things I Did Today

Sierra Oszust is a first time student film-maker, currently studying at the University of Calgary to receive her BFA in Dance in the year 2024. As she begins to make a name for herself and her work, Sierra uses consent inspiration of the human body as an instrument and all that accompanies it. This consent theme is seen throughout all work and continues to be a statement and exploration expressed through movement and film.



.smooth

Stephan Dorn Stephan Dorn studied Applied Theatre Studies in Giessen, Germany, as well as Theatre: Theory and Practice in Reykjavik, Iceland. He has worked as a professional director, performer and author since 2013. His performances have been shown at numerous theatres and festivals in Germany, Austria, Switzerland and France. He lives in Germany and Austria.

Director Biography



SHOW-HER | Ripe Love

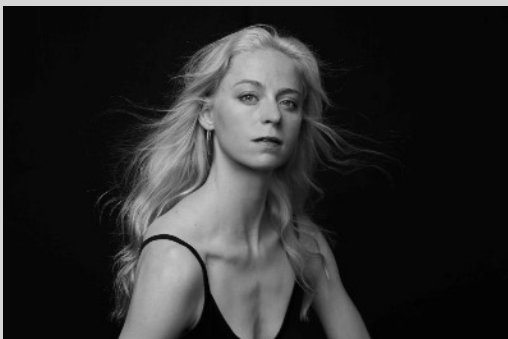
Maddy Faunt is an aspiring Calgary-based dance artist, dance anthropologist, performer, choreographer, and dance filmmaker. She is currently a fourth-year student at the University of Calgary, pursuing both a BFA in Dance and a BA in Social and Cultural Anthropology. Her performance experiences are numerous, including performing in *Dance at Night*, choreographed by Michaela Haynes, *Dance at Noon*, choreographed by Emily Losier, *Mainstage 2020*, choreographed by Marie France Forcier, and in the interdisciplinary production, *"The Fairy Queen"*, choreographed by oh Melanie Kloetzle. Maddy is dedicated to exploring her never-ending passion for society and culture in dance and performance.

Sarah Vander Ploeg was born and raised in Calgary, Alberta and is a dance artist, performer, choreographer, and visual artist. She has been training in dance since the age of 6 and has graduated with a BFA in dance from The University of Calgary (2022). Throughout the years, she has grown her love for dancing and creating. This burning passion has opened new opportunities for Sarah. These opportunities include working as an independent artist, a commissioning artist and being able to collaborate and create with fellow artists. She has had the unique opportunity to perform with the Moscow Ballet. Other performance opportunities throughout her undergraduate degree include *Mainstage 2019* with Melissa Monteros and *Mainstage 2022* with Christianne Ullmark, *Dance@Night* and *Dance@Noon*. Sarah continues her artistic work with a fiery passion for dancing, performing, and creating, as she is emerging into the artist you see today.



When the Night Falls

Kimmo Leed is a Finland-based film director and scriptwriter familiar with various audiovisual styles and genres: drama, documentary and commercial work. He has worked as a professional filmmaker for the past 20 years.



TOUCH

Brittney Canda is a dance artist, film director, and educator based in Montreal, Canada. Her creative processes are collaborative, and often combines a multitude of artistic disciplines. Canda's works are theatrical, emotional, physical, and imaginative, often exploring themes of magic, isolation, unity, and violence. Several of her projects have been supported by Canada Council for the Arts, Factor, and CALQ.

Director Biography



Becoming Unlimited

Lisa Doolittle's work focuses on dance and theatre as/in social change. She has collaborated with people experiencing disability to create activist drama, and multi-ability dance performance and training programs. Previous work includes intergenerational drama with Age Exchange, (UK), health promotion (rural Malawi), and participatory dance/theatre with Blackfoot students, refugees, immigrants. Doolittle is a choreographer, dance educator and Professor Emeritus, Drama, University of Lethbridge.



you didn't see it | 留白 White Space

Born and raised in Hong Kong, Lavender Wong started training in Chinese Classical Dance and is currently continuing her study of dance in Calgary. A desire to merge dance with the camera and film field had motivated her to pursue a BA in Dance at the University of Calgary, with a concentration in Dance Production. As a student, Lavender seeks for opportunities to showcase her works of movement from the lens of a camera, while gaining practical experience through its creation.



Clear Creek

Ellen Smith Ahern is a dance artist and first-time filmmaker who explores the intersections of movement, storytelling and nature. She has worked closely with dance companies in the northeastern US and in Mexico, performing and teaching around the world. Ellen also practices social work, organizing with communities in northern New England for food justice and racial equity.

Ellen collaborates with Kate Elias, fellow dancer, filmmaker and social worker, and filmmaker, Tori Lawrence. Their film, *Clear Creek*, pairs women's dancing bodies with the landscape and voices of a rural Wyoming community to create a moving portrait of human experience in relationship to the earth. *Clear Creek* has received support from Dance Films Association, New England Foundation for the Arts, Ucross Foundation and Coginchaug Valley Education Foundation.



LAVA

Marc Philipp Gabriel and Tizo All are Berlin based performance artists. Their dance film *SALTO* (2020) was selected for film festivals in Germany, USA, Greece, Colombia, Russia and Taiwan and won Best Ecoperformance Award 2022 at the 2nd Ecoperformance Festival in Sao Paulo.

Tizo's artistic work is a place of collision, meeting the individual and the collective simultaneously in his performance-based practice. Being a queer BIPOC also reflects in his artistic practice and the wish for social justice. In this practice the body as such takes an important role in the creative process, without leaving aside other forms in which art can be translated and transported to the viewer, looking to touch the intangible. He is interested to move what is between space our body and the galaxy. Marc is working between body, voice, installation, video and architecture from the perspective of dance and movement. His work offers unconventional angles on social norms, contributing to the discourse of future models of how to be together on and with planet Earth. In 2019 he worked with the Portuguese dance company *Dançando com a Diferença* in the frame of his Pina Bausch Fellowship, during which the film *SALTO* was also born.

Director Biography



Dignity (Würde)

Nadja Görts studied musical theater and is currently a dance master student at the German Sport University Cologne, Germany. She has appeared in numerous dance performances, musicals, operettas and operas and is working as a choreographer at home and all over Europe. She is also a music theater educator for the German Rhine Opera. Her dance film debut DIGNITY won awards at international film festivals and the live adaptation premiered at Cromford Manor in April 2022. Nadja is currently working on a new performance dealing with the relationship between mother and daughter.



Reunion

Cindy Ansah is a dance artist, writer, actress and filmmaker playing, creating and collaborating in Mohkínstsis (Calgary). Cindy's recent choreography and film works have been presented in the IGNITE! Festival for Emerging Artists, Fluid Fest, DSW's Quick + Dirty Festival, DanceWorks Moving Online Film Showcase and the MOVING BODY Festival. Her literary ambitions have enabled her written body of work to be featured in The Dance Current, Springboard Performance, Alberta Dance Alliance and the 4th iteration of Configurations in Motion: Performance Curation and Communities of Colour. In her newly adopted roles as Co-founder and Artistic Director of the emerging all-Black contemporary dance company, NAPPY Dance Collective, Cindy aims to create a fluidity between art and activism by devoting her creative capacities to empowering Black artistry and Black collectivity in all its breadth, depth and nuance.

Mohkínstsis/Calgary-based dance artist and emerging choreographer, Tiara Matusin, is currently on a journey of rekindling her interest in performance art. She additionally extends her artistic practice to visual arts; including, fashion styling, photography, and videography. Her overlapping skills lent themselves to her choreographic debut in Fluid Festival's, 5 Minutes to Change the World Cabaret, where she collaborated on the dance film "Asphalt". Tiara's ability to think critically allows her to analyze movement uniquely, going beyond the depths of composition. Tiara believes in an environment of growth, culture, and excellence to meet personal and creative goals and she hopes to implement such a model to her collaborative



OPARÁ

Mateus Guedes is a multi-artist who works in the areas of direction, script, executive production, photography, phonographic production and environmental activism. Born in Recife, Brazil, he found in the languages of audiovisual, music and dance the favorable environment to develop artistically. He is currently the director of the multi-artistic project DERIVA, which develops a continuous work through the production of several audiovisual and musical works in the axis of creation and research, with the concern for the environment and sustainability as one of its main banners. In 2022, he releases his first film, the short film "OPARÁ".

Director Biography



Abbiosis

Lucía García - Director and choreographer from Galicia (Spain). She began to train as a Hip Hop dancer in 2008. In 2014 she attended the first year of the Stage Direction and Dramaturgy at the Superior School of Dramatic Art of Vigo.

She worked as a dancer in different shows: "Mòviti fermu!" by Raffaella Crapio (created in the context of the ReMouTe 2019 project), "Automatum" by the Dimpro Dance Company and "Poema Circular" by Lorena Nogal (created for the Sismògraf 2019 festival). She is currently a graduate in Choreography and Interpretation Techniques from the Superior Dance Conservatory of the Institut del Teatre de Barcelona (2015-2020).



EDGE

Paulina Swiecanska. Choreographer, performer, culture animator. She has formal education obtained in Poland as well as informal education gained at many international festivals and coaching throughout Europe, as well as in Israel, Brazil, India, Russia, Turkey, Australia, Indonesia, USA, Japan, Indonesia. As a choreographer, she has so far created over 20 original works, incl. "Butterflies 2046", "Perfect Couple", "Surogaci", "ENEMY", "Constellations", "EXIT", which were shown at Polish and foreign festivals. A multidisciplinary artist, who develops her own and others' awareness through dance, music and painting. As a dancer and choreographer, she mainly works with techniques and methods of working with the body, such as contact improvisation, authentic movement, floor work, animal flow and pilates. In music, despite her classical education, she works mainly with improvisation. In painting, she uses the VedicArt and pouring techniques. Currently, she co-creates the PERFORM Art Foundation www.perform.org.pl, through which she realizes her artistic, social and educational projects, working with artists of various fields and



Neon Phantom

Leonardo Martinelli is a filmmaker from Rio de Janeiro. His films have been selected at more than three hundred film festivals and museums worldwide, including Locarno, San Sebastián, BFI London, Clermont-Ferrand, Palm Springs, Montreal and others. Through a vote among several film critics, Leonardo Martinelli was listed as one of the Top 10 New Brazilian Filmmakers by Papo de Cinema. In 2021, his film Fantasma Neon won the Golden Leopard for Best International Short Film at the Locarno Film Festival. He also holds a Master's degree in Social Communication at



Unisono

Vilma Tihilä is Finnish film director specializing in dance film. She combines contemporary dance and physical theatre to visual storytelling and poetry of film in her work. As a film director Tihilä debuted 2016 with a dance film Contiguity, and her second film Paikka premiered 2018. Unisono is the third film collaboration between Tihilä and Hokkanen.

Tihilä holds Master of Arts in Screendance from London Contemporary Dance School and her films have been screened at various theaters and festivals internationally including Loikka Dance Film Festival in Finland, Quinzena de Dança de Almada in Portugal, F-O-R-M Festival in Canada, and Bestia Danzantes Dance Film Festival in Chile, among others.

Director Biography



HAVEN

Meghann Michalsky is an independent Dance Artist working in Calgary, Alberta. Michalsky completed her BA in Contemporary Dance, concentration in Choreography and Performance from the University of Calgary. Since graduating she has rigourously pursued her dance technique training in Canada as well as in Israel, Portugal, Sweden, the U.K., the Netherlands, Germany, and Austria. She is the Artistic Director of YYC Contemporary Technique Training – a professional training series and the co-Artistic Director of Project InTandem – a double-bill dance production.

Michalsky has worked for an array of individual artists and companies, including Dancers' Studio West - Lab Emerging Artist Program (2016) & Physic/Alchemy (2018), Peggy Baker Dance Projects, Davida Monk, Linnea Swan, Michele Moss, kloetzel&co, Cloudsway Dance Theatre, Dancing Monkey Laboratories, and J-Sik Movements, amongst others. She has also participated in choreographic research processes with Sasha Ivanochko, Pam Tzeng and Marynia Fekecz.



Silent Rage

Sebastien Goyon started his professional career as a ballet dancer working for over 10 years with well known institutions such as Ballets de Monte Carlo, Ballet National de Nancy, Deutsche Oper Berlin, Béjart Ballet Lausanne, and participated to many Theatre, Dance, Music video and Film projects as a guest artist both as a dancer and as an actor.

Always eager to learn new things and develop new skills he also studied photography, filmmaking, social sciences, politics and communication while nurturing his passion for neuroscience and body-mind relationship exploration.

At 30, he entered a new chapter of his life by working as a Film Director, Photographer and Creative Director in the Advertising and Communication industries for several high profile Brands and agencies. He then decided to explore further and work worldwide wherever it was possible for him to join challenging and unusual projects

He now leaves and work in Switzerland, where he directed a communication, consulting and film production agency for 8 years, participated in many social & educational projects linked to cinema, before integrating an International Sport Federation in 2019.



DANCEN

Corina Andrian (aka. Red-Cor) is an award-winning film director and movement artist currently based in London. She looks at life curiously experimenting with the very fabric of life by blending time and movement into a synaesthetic visual unity. She aspires to an ideal tangible cinema, where the digital becomes physical; to her, watching does not only involve seeing but a whole embodied intelligence.

Director Biography



CONTANGO HISTORIAS

Sabrina Castaño and Juan Federico Santucho are dancers of the Argentine National Folkloric Ballet, teachers and researchers of Tango and Folklore. They have danced, given courses and training in the main cities of Argentina. His works focus on the relationships that tango establishes with other movement disciplines and different artistic expressions, having as a search horizon, the construction of its own corporality different from the current patterns that surround tango.



STATU QUO

Marion Chunlaud-Lacau and Lamia Chraibi are two self-taught directors who met in Montreal. Their respective first films, made in Latin America with people fighting to preserve their communities, led them to start their career in documentary cinema. Today, their complicity and the singularity of their journey leads them to carry even further their sensitivity and their political views on the world. Trained since then at the Institut National de l'Image et du Son (INIS) in Montreal, the two directors are exploring common interests, notably around dance. Statu quo is the result of their first artistic collaboration.



LA NOSTRA TERRA

Thomas Born (Amsterdam, 1988) worked in the photography scene for a long time before moving to film. As an autodidact director, he started to work on short music and fashion videos. 'La Nostra Terra' is his debut film. Thomas now lives and works in Antwerp, Belgium.

Director Biography



BACK AND FORTH

Katharina Shier Born in Germany, Katharina Schier immigrated at an early age to Canada where she began training at The School of Alberta Ballet and continued pursuing intensive programs at The National Ballet of Canada, The Royal Winnipeg Ballet, and The Ailey School, graduating with distinction from The Boston Conservatory with a BFA in Contemporary Dance in 2016. While in attendance she had the tremendous opportunity to perform in works by choreographers such as Mark Morris, Danny Buraczeski, Uri Sands, Richard Colton and Andrea Miller. She is the Artistic Director of Calgary Core Contemporaries. In addition to her productions geared towards access and addressing the community, Katharina is an artist who has developed a commitment to long term- research oriented practices. A research project, first conceptualized in 2019, is in a building phase (via DJD creative residency) this fall 2022. Katharina has created new works for Alberta Ballet School professional division where she has been on faculty since 2019.

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Pernille Spence



Corinne Jola



Zoë Irvine

HIGH WINDS AND SLIPPERY SURFACES

CORINNE JOLA is a choreographer and scientist, based in Scotland. She has studied and worked with the moving body and viewers' perceptions artistically as well as scientifically, over 15 years, in and out of the theatre space. Through her comprehensive interdisciplinary approach, her work encourages a meaningful, deep dialogue between dance and science. Corinne explores in her multifaceted practice how the moving body affects individuals as well as their surroundings. She has brought scientist to dance on stage and dancers to engage in science. PERNILLE SPENCE is an artist based in Scotland who

has been creating performance and moving image works since the mid 1990s. She has created work in the sky with a team of skydivers, been lifted into the air by 22 giant weather balloons and devised a series of performances that took place in over 50 locations in the landscape alongside railway lines from Aberdeen to Glasgow. Her work often explores a visual dialogue between the human body (with objects/materials), movement and space, and the body's physical/psychological limits and constraints within these parameters. ZOË IRVINE is a sound artist and sound designer. Recent works include Workers Union (2016), a film installation created in collaboration with Rebecca Milling and Alice Nelson. The Edible Pet (2016), a 38 min experimental radio documentary, commissioned by Radiophrenia (Glasgow) which has been broadcast in UK, Germany, Norway and France and was included in New Adventures in Sound Art's album Deep Wireless 13. ŠUMA (2015-6) a promenade performance work to be experienced in woodland, created with Balkan choir Kuchke. Commissioned by SanctuaryLab and performed 4 subsequent times, it features radio transmission and live performance. She is a member of collective Ethel Maude whose



DUE NORTH

Even if **Chantal Caron** has always been inspired by the river, birds and the energy found in the different elements of nature, with the passage of time the evolution of her signature dance movements becomes more clearly defined. Sensitive to, and conscious of the preciousness of the Saint Lawrence River on the shores of which she has lived all her life, Chantal Caron, choreographer and artistic director of Fleuve I Espace dance has developed a speciality in outdoor choreography using as decor the natural light and the magnificence of nature. In 2018 she was named Member of the Order of Canada "for her artistic creations highlighting our natural heritage and for her contributions to the development of the next generation of dancers". Her first short film "Glacé, Cravasse et Dérive" in which the dancers performed in the snow, on the shore and even on ice flows in the Saint Lawrence River, was chosen and won awards in many international festivals and in spite of the fact that it was launched in 2013 it is still being shown. Her second short film, "Clementine" is making its way around the world and has also won many awards.

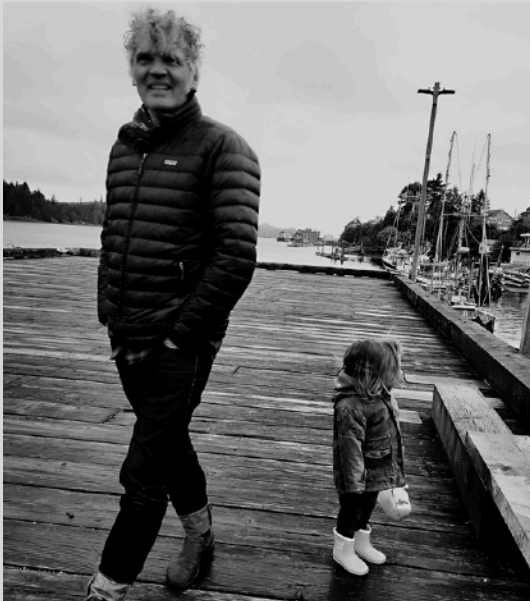
Director Biography



AMANI

Alliah Fafin was born in Rwanda and raised in Burundi until the 1993 civil war. After studying directing in New-York, she directed music videos for Dominique Fils-Aimé (Révélation Radio-Canada 2019-2020), as well as promotional videos for artists such as Rafael Lozano Hemmer (Winner of the Governor General's Awards in Visual and Media Arts). She left Quebec in 2016 for Chad, where she worked with UNICEF on the production of several videos illustrating the problems encountered by local populations, Nigerian refugees and Central African returnees. In 2018, she shot her first short film Amani in Chad, which was inspired by her experience in Burundi.

plus trois fois vaincu en 1994, après une expérience en production vidéo pour la télévision et le cinéma, elle a travaillé avec l'UNICEF en Tchad sur la production de plusieurs vidéos illustrant les problèmes rencontrés par les populations locales, les réfugiés nigériens et les rapatriés centrafricains. En 2018, elle a tourné son premier court-métrage Amani au Tchad, inspiré de son expérience en Burundi.



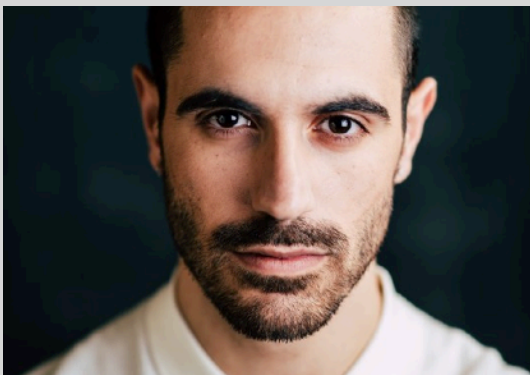
FUTURE FUTURES

Brian Johnson is a cinematographer, filmmaker and interdisciplinary artist whose work ranges from traditional filmmaking for broadcast, to visual art, theatre and performance. He is an avid and enthusiastic collaborator as well as an independent artist creating works that tend to operate within the continuum of cinema. Brian has been winning awards for his cinematography for over 15 years with credits including Sweet Magnolias and The Killing for Netflix/AMC and You Me Her for Direct TV and

E-one. His own films and broadcast-based work have been equally fêted with awards and inclusion in festivals such as the Toronto International Film Festival, Clermont-Ferrand's ISFF and more recently the San Francisco Dance Film Festival where Inheritor Recordings was awarded best cinematography and runner-up for best short. He is currently developing a feature film project with Toronto based novelist

David Eddie. Most recently he directed a series of short films titled Future Futures that will launch on the CBC's streaming platform GEM in the summer of 2022. These films were produced in collaboration with Screen Siren Pictures and Company 605 -

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SURRENDER

Kosta Karakashyan is a Bulgarian-Armenian director, choreographer, performer, and writer exploring empathy through movement and storytelling. A two-time Bulgarian National Ballroom Champion, Kosta has performed and choreographed on Dancing With the Stars Vietnam, Bulgaria's Got Talent, and across Canada, Germany, Norway, Egypt, Vietnam, and Japan. Kosta graduated from Columbia University with a BA in Dance, and his work has been featured by Vogue Russia, The Guardian, Elle Magazine, Bloomberg, the BBC, and Radio Free Europe. He has directed, produced, and choreographed numerous short films and videos through his production company Studio Karakashyan, most recently the documentary dance film WAITING FOR COLOR about the ongoing LGBTQ+ persecution in Chechnya, awarded the Prix Lumière at

Director Biography



AXIOMATA

Multidisciplinary artist, Béatriz Mediavilla was born in 1972, in Rouyn-Noranda, where she still lives today. Both parents are immigrants who left behind Franco's Spain. Holder of a bachelor's degree and a master's degree in film studies, she teaches cinema at the Abitibi-Témiscamingue College. In parallel to her teaching, Ms Mediavilla has accomplished other works, including the multidisciplinary collective work *Ce qu'il en reste : dialogue artistique sur la mort* (2009). She published *Des Espagnols à Palmarolle* found in *Nouvelles Explorations* (2010) and *Contes, légendes et récits de l'Abitibi-Témiscamingue* (2011), and she also published *Entre les heures* in *Rouyn-Noranda Littéraire* (2013). *Danse avec elles*, her first full-length documentary, was given great praise, and was presented in many festivals such as Montréal, Quebec City, Toronto and Vancouver, but also in Havana and New York City. Her second feature film traveled in numerous festivals around the world. It won an award of mention at the Monthly London Film Festival, an Impact Doc Award, the Best dance documentary film at the Fine Art Film Festival in California and the best



MATAKALA

Barbara Malavoglia is a dance artist from Brazil. She works with creation, indian classical dance (bharatanatyam) and yoga. She currently interweaves and shares these universes in her workshops "Vitality Practices - body paths for dance" and in the creation of works like *Matakala*, *Abracavala* and *Asa*. Barbara dances as war, prayer, celebration and medicine. Bianca Turner is an artist, currently working on installations, actions and audiovisual interventions, developing video projection and video mapping for theater, performance, music and dance, always inspired by the subjectivity of memory and timelessness. She explores the documentation of the ephemeral, the immaterial of an object or a place; the invisible, the subjective and the unspeakable. - body paths for dance" and in the creation of works like *Matakala*, *Abracavala* and *Asa*. Barbara dances as war, prayer, celebration and medicine.



A FEAST THAT NEVER COMES

An immigrant from Yugoslavia, Maria Juranic is a director and editor working in New York and Los Angeles. She has made visuals on a variety of media platforms from music videos and advertising to fashion and film. She also teaches graduate students cinematography at Brooklyn College. In the last decade, Maria has been writing and directing short form content for brands and companies as disparate as Conde Nast and Sesame Street. She recently directed the 10-part SnapChat Originals miniseries "Action Royale," and her short documentary "RedBone" is currently distributed on NBC LX. She is also sought out by labels such as Warner and Universal for her music videos. Her work has been seen on MTV, VH1, Rolling Stone and Nowness. Her latest music video for Polića, "Agree," is a Vimeo Staff Pick, and her most recent branded spot won a 2019 Gold Telly Award. She is a recipient of the 2017 Jerome Foundation Grant and 2013 WIFT Grant.

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MEDUSA'S GAZE

Medusa's Gaze was Ellénore Lemattre's first film. She is also an actress, a burlesque performer and a photographer. Among other things, she wrote twice about live modelling: in "Sang Froid" in 2010, and an essay titled "Sur la sellette" in the journal Amer in 2018.

Bénédicte Alloing directed several documentaries, including "Digue du break", "Encore debout" and "Eperlecques". In parallel, she also creates videos for theaters and music venues under the Collectif Digital Vandal.



kopitoto

JuJu and Lisa Kusanagi, also known as the Kusanagi Sisters, are multi-award-winning artists with expertise in performance art, choreography, dramaturgy, and screendance. They leverage their trans-national upbringings and influence in the creative elements of their conceptual projects. Their works have been presented in over 25 countries and received many accolades, including Lawther/Graff No Violence Award at the 60th Ann Arbor Film Festival (Academy Award qualifying, USA), Best Dance Film nomination at the 10th Aesthetic Short Film Festival (BAFTA-qualifying, UK), 2nd Place in the Best of 2021 in the Theaters by Het Parool Amsterdam-based daily newspaper (NL), #mydancefilm Winner at the 47th Annual Dance on Camera Festival/Film at Lincoln Center (USA), Finalist at the 18th Annual Dance Camera West/the REDCAT: Roy and Edna Disney/CalArts Theater (USA), Audience Choice Award and 4-month LED billboard screening at JW Marriott Hotel Los Angeles L.A. Live (USA), Best Short Film Award nomination at Cinedance FEST '21/the EYE Filmmuseum (NL), and Cineteca Nacional (MX).

JuJu is an MFA candidate in Global Art Practice at Tokyo University of the Arts (Tokyo). She is also a certified Yoga Nidra therapist and Hatha yoga instructor who holds a Bachelor of Fine Arts in Dance from Cornish College of the Arts (Seattle) with independent studies in intermedia arts.

Lisa holds a Master of Fine Arts in Dance from Hollins University (Virginia) and a Bachelor of Arts in Theatre Arts, with emphasis in Dance, from Sonoma State University (California).

WILDDOGS JURY



**Kris Solek - Producer,
Co-Founder and President of Film Polska
(Poland)**

Kris Solek is co-founder, producer and president of Film Polska Productions, Choice Talents, Warrior Bear Productions and Arbor Films. A graduate of the State Ballet School in Bytom, Rudra Bejart and the National Holistic Institute in the USA, where he was educated as a dancer and therapist. He has collaborated with the most outstanding choreographers around the world; from Silesian Dance Theater, Bejart Ballet Lausanne, Thor Co, through the Batsheva Dance Company and Joanne Leighton Co. Founder and producer at Film Polska Productions - a leading Polish company operating in the film production industry for foreign productions. Producer of "Legacy of Lies", co-producer of "The last witness" "My Home India" and several documentaries and short films. Producer of advertising films for international clients and agencies. He is the originator of cooperation between Poland and the Far East in the field of film production and the exchange of artistic experiences between Europe and the rest of the world, through his talent agency MChoice Talents. This is his 2nd year as jury member for Wilddogs.



**Marlene Millar - Filmmaker
(Canada)**

With a background in dance and design, filmmaker Marlene Millar has created screen dance, documentaries and experimental media productions since 1991. With a BFA in Cinema, Millar pursued graduate filmmaking studies at the School of Art Institute of Chicago, and received a Pew Dance Media Fellowship at the University of California (Los Angeles). Millar's expansive career was honoured at her first solo exhibition, a retrospective of her 30-year practice at Threshold Artspace, UK (2019).

Since 2000, Millar has co-created a critically acclaimed collection of dance media work with Philip Szporer through their production company, MOUVEMENT PERPÉTUEL. Their award-winning films have been broadcast nationally and widely circulated at international festivals and influential exhibition spaces: the 2010 Cultural Olympics, World Exhibition in Shanghai, and a UNESCO tour of Latin America.

Founded in 2014, the MIGRATION DANCE FILM PROJECT series (LAY ME LOW, PILGRIMAGE, MOVE, TRAVERSE, NAVIGATION), produced/directed by Millar and produced/choreographed by Sandy Silva, has garnered over 25 awards internationally, including Best Canadian Short Film at the 39th th Festival International du Film sur l'Art. This process-driven continuum comes to life as Millar transposes the choreography to the screen, creating a poignant visual language that reveals the intricacies of these issue-driven, performative stories centred on migration. Millar's installation/experimental media works explore alternative forms of screens, capturing metaphoric histories and docu-fiction resonances—notably in the recent video installation WITNESS. Collaborations include: VR project SKELETON CONDUCTOR; stereoscopic 3D installation research project LEANING ON A HORSE, ASKING FOR DIRECTIONS (UCLA/UCSC); LOST ACTION: TRACE, stereoscopic (3D) live-action/animated film (National Film Board of Canada); 1001 LIGHTS, installation (Ming Contemporary Art Museum, Shanghai, Jewish Museum of Australia) and film installations for live performance—TERMINUS and QUARANTINE 4 x 4 (Société des arts technologiques/SAT) and SING JUK SING (Oboro).

Millar is a prolific educator teaching filmmaking workshops across continents at institutes such as Centre Imagine (Burkina Faso), Loikka (Helsinki) and has mentored documentary filmmakers in Iqaluit, Iglooklik, Cambridge Bay and Pangnirtung, Nunavut in the Canadian Arctic.



**Wojciech Mochnej - Artistic Director
W&M Physical Theatre,
Co-Founder WildDogs Festival
(Canada/Poland)**

Wojciech Mochnej is a dancer, choreographer, video artist, producer and teacher. Since 1994 he has been co-founder and co-artistic director of W&M Physical Theater with Melissa Monteros, and since 2007, also the Artistic Director of W&M Dance Projects. He has been a full-time dance faculty member at the University of Calgary for almost 25 years. With Melissa Monteros, he co-founded the Wilddogs International Screendance Festival which is presented in 3 locations across Canada and the USA. He was an original member of Silesian Dance Theater, Poland (1991-1994). He has been an artist in residence for the Bruckner Conservatory, Austria, and for many festivals in Poland and abroad. He created work for 'So You Think You Can Dance' Poland. In Calgary, he was a member of Theater Junction's Resident Company of Artists based at The GRAND. Mochnej is an active screen dance creator and teaches 2 levels of Dance and the Camera at the University of Calgary. Mochnej was a jury member for the Short Waves Festival 2021, Dance and the Camera section.

WILDDOGS Selection Committee



**Co-Founder, Executive Director
Wilddogs Festival**

Melissa Monteros is a choreographer, director, and performer. She is Artistic Director of W&M Physical Theatre, Board President of W&M Dance Projects, and a lifelong devotee of film, music, poetry and the performing and visual arts. She has been a production assistant at Eye on Dance in NYC, a performer for numerous MTV videos and taught Screendance at the University of Calgary for more than a decade. Monteros did her first course in experimental film at UCLA in 1989 and continued to explore and create screendance throughout her career. She has many years experience in dance design and production and teaches in that area both as university level course, and as a specialized workshop for artists. She has been on juries for the Alberta Foundation for the Arts, the Canada Council and for many dance festivals throughout Poland.

As a choreographer, she has an international reputation and her work has been presented in Austria, Italy, Finland, France, Germany, Lithuania, Poland, Sweden, as well as in North America.



Jared Tobias Herring's journey has lead to several different artistic mediums: dance, music, writing, film—each providing a different perspective and language to respond to the subjects of life that impact and inspire him. Jared considers film as a vehicle for transporting all the passengers of his artistic interests in one container. Recently he directed his own screen dance film at Chateau La Roche Guyon in France and acted and danced in 'Not That Deep' directed by Misha Maseka, winning best short & audience choice at Berlin short-film festival 2022. His role as artistic associate with Wilddogs includes sharing his skills and knowledge with members of the screendance community interested in filming, directing and producing work. Jared actively teaches house dance in Calgary and works with both W&M Physical Theatre and Misha Maseka on new productions.



Born and raised in Calgary, Alberta, **Alyssa Maturino** is an emerging dance artist and dance filmmaker who holds a BFA in Dance from the University of Calgary. As a film creator, she desires to capture the essence of choreography and showcase the internalized voice of the moving body. A sought after screendance filmmaker in Calgary, Maturino has collaborated and completed multiple films for local artists such as Meghann Michalsky and Sylvie Moquin for ProjectinTandem, Jason Owin F. Galeos, Kyra Newton, Ashley Johnston, Cindy Ansah and Mpoë Mogale. Her passion for dance is ignited through interdisciplinary methods of presentation through collaboration.



Always in our hearts....

ZAHRA SHAHAB