



WILDDOGS

INTERNATIONAL SCREENDANCE
FESTIVAL

PRESENTED BY W&M DANCE PROJECTS

SEPTEMBER 5-6, 2026
at CONTEMPORARY CALGARY



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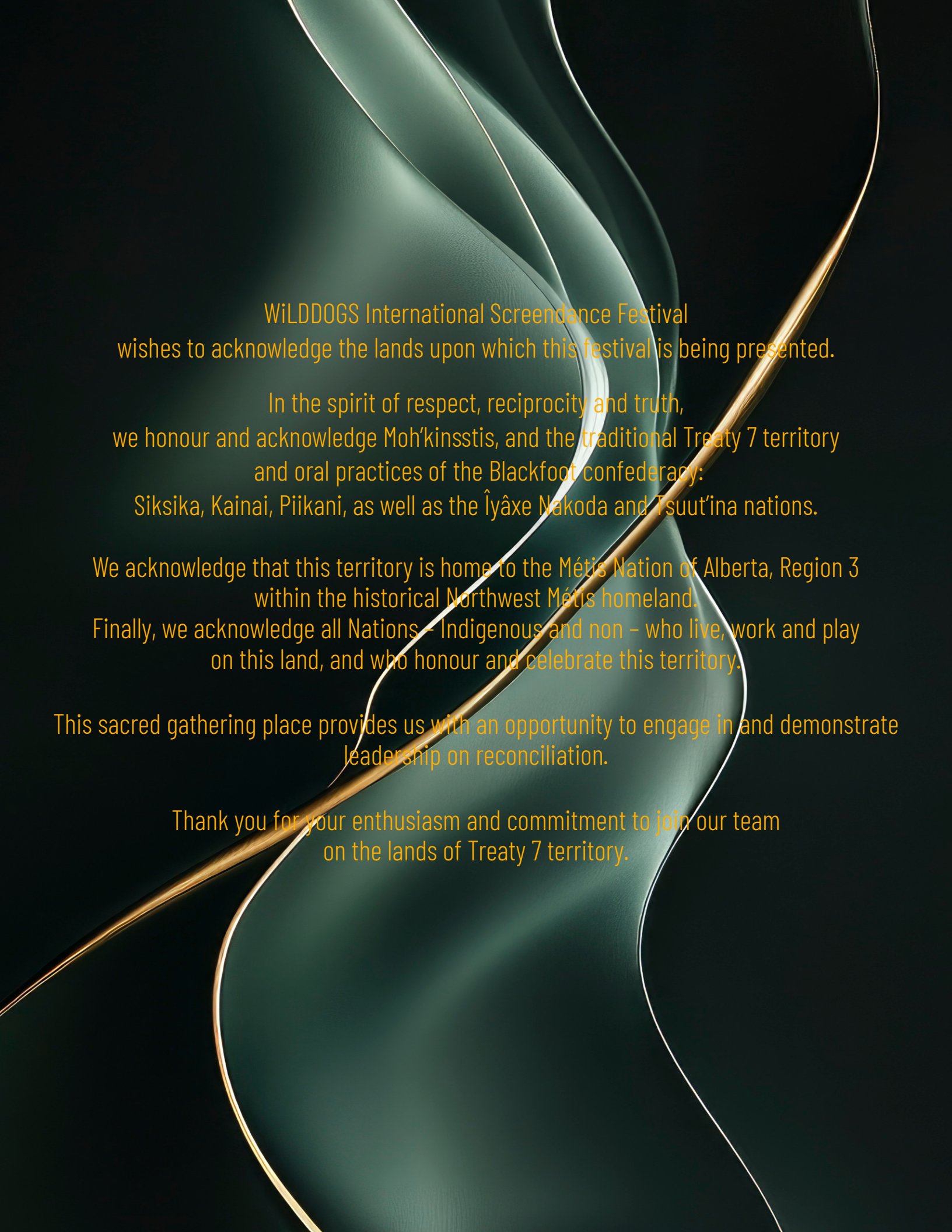
Director: Laura Henley Stiles

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WILDDOGS

INTERNATIONAL DANCE FESTIVAL

AUDIENCE CHOICE



WiLDDOGS International Screendance Festival
wishes to acknowledge the lands upon which this festival is being presented.

In the spirit of respect, reciprocity and truth,
we honour and acknowledge Moh'kinsstis, and the traditional Treaty 7 territory
and oral practices of the Blackfoot confederacy:
Siksika, Kainai, Piikani, as well as the Îyâxe Nakoda and Tsuut'ina nations.

We acknowledge that this territory is home to the Métis Nation of Alberta, Region 3
within the historical Northwest Métis homeland.
Finally, we acknowledge all Nations – Indigenous and non – who live, work and play
on this land, and who honour and celebrate this territory.

This sacred gathering place provides us with an opportunity to engage in and demonstrate
leadership on reconciliation.

Thank you for your enthusiasm and commitment to join our team
on the lands of Treaty 7 territory.

PROGRAM 1°

LIGHT BETWEEN BREATH - Directors: LAINA BROWN, DOMINIQUE REY 02:32

ROUTE - Directors: JUÁ LEINDECKER, FLORA LELES 09:02'

IN MY ROOM - Director: KAITLYN SEIBOLD 14:48'

AZUL - Director: LPABLO DICONCA 06:00'

MUSHI - Directors: SAYA SHINOHARA, MAI KUREMOTO, YU IKEGAMI 05:41'

ANCHOR POINTS - Directors: VICTOR QUIJADA, SAMUEL GREFFE 25:13'

Films
Films
Films

PROGRAM 2°

SPIRALING IN THE DEEP BLUE - Director: GUO TANG (CHINA) 03:00'

WOMEN - Director: EDITTA BRAUN (AUSTRIA) 17:11'

ELLEX / ELLEY - Director: VALERIA GALLUCCIO (CANADA) 11:32'

CE QUI NOUS LIE - Directors: DAMIEN BOURLETSIS (FRANCE) 04:55'

A SNAKE IN THE GRASS - Director: FU LE (FRANCE) 25:00'

PARACHUTES & PAPER PLANES - Director: PIERRE MARAIS (UNITED STATES) 10:25'

PROGRAM 3°

BLUE BIRD - Director: SHAKO (CANADA) 01:20'

GESTOS - Director: PABLO ROS CARDONA (SPAIN) 07:35'

SAMBA INFINITO - Director: LEONARDO MARTINELLI (BRAZIL) 05:00"

EDGE - Director: ABEL MORENO PRADAS (SPAIN) 14:00'

STONE SKIN - Director: RACHEL GRAY (CANADA) 11:35'

LOS JIMAGUAS - Directors: CARLOS CIPRIANO GOMES JUNIOR, AMANDA VÁZQUEZ CAMPOS (BRAZIL-CUBA) 10:00'

PROGRAM 4°

STRINGS - Director: ERIKA SKYTE (LITHUANIA) 05:00'

ABSENCE - Director: CHRISTINE LUCKO (CANADA) 05:05'

MY OWN COACHELLA - Director: GIULIA FEDERICO (ITALY) 06:53'

STRANGE AGE - Director: FU LE (FRANCE) 25:00'

SPANISH CHICA- Director: JAIME DEZCALLAR (SPAIN) 16:45'

PROGRAM 5° ONLINE

WOMAN OF AIR- Director: EDITTA BRAUN (AUSTRIA) 11:42'

CHIMERA - Director: MINSU KIM (SOUTH KOREA) 07:27'

THE DUST OF MY CONCRETE CHILD - Directors: LINO ECKENSTEIN, EDEN MANGA-KNOY (SWITZERLAND) 09:10'

FLORA & OIZYS (THE FILM) - Director: ANETA PARPOULI (UNITED STATES) 09:03'

THE PULSE OF NATURE - Directors: LIA KLUANE BAILEY GRAINGER, TAMAR ILANA, SANGKYUNG LEE (CANADA, SOUTH KOREA) 09:28'

SPEKTRUM / RAUM - Director: MÁTÉ BARTHA (GERMANY-HUNGARY) 08:32'

OFFICIAL SELECTIONS: PROGRAM 1°

01

LIGHT BETWEEN BREATH



Directors: LAINA BROWN, DOMINIQUE REY

length: 02:32 country CANADA

Light Between Breath is an experimental dance film born from a collaboration between artists and dancers—that transforms the human body into a shifting, energetic canvas. Rather than focusing on traditional choreography, the work uses dynamic lighting, in-camera collage techniques, and disorienting camera angles to continually blend, obscure, and reveal the dancers' forms. The result is an immersive, cinematic experience that finds meaning in the fluid, weightless intervals between gestures, shadows, and breaths.

02

ROUTE



Directors: JUÁ LEINDECKER, FLORA LELES

length: 09:02 country BRAZIL

It crosses by the São Pedro clock; passes along Rua do Cabeça; cuts through Largo Dois de Julho; enters Rua do Meio. For those who look closely and have the chance to dance with the path. Not every day, but almost.

03

IN MY ROOM



Director: KAITLYN SEIBOLD

length: 14:48 country CANADA

In My Room is a contemporary dance film exploring memory, family, grief, and the emotional spaces we carry within ourselves. Blending movement, physicalized theatre, and cinematic storytelling, the film traces how memory lives in the body and how the past quietly shapes the spaces we return to. Blending movement, physicalized theatre, and cinematic storytelling, the film traces how memory lives in the body and how the past quietly shapes the spaces we return to.

04

AZUL



Director: PABLO DICONCA

length 06:00 country CANADA

Some lights turn on before they even have a name, and go out before they have had time to be. AZUL is an aquatic poem about what remains when the light goes out and words fade away: the ash of that light, the memory of a heartbeat, the perpetual presence of this absence. What becomes of tears when we cry underwater?

05

MUSHI



Directors: SAYA SHINOHARA, MAI KUREMOTO, YU IKEGAMI

length: 05:41 country JAPAN

"Mushi no shirase" is a Japanese expression that describes a subtle, often unexplainable feeling or intuition that something is about to happen, especially something negative or unexpected. From an insect's point of view, try to sense that presence yourself.

06

ANCHOR POINTS



Director: VICTOR QUIJADA, SAMUEL GREFFE

length 25:13 country CANADA

Anchor Points is a 25-minute documentary-style art film by RUBBERBAND that retraces the trajectory of Victor Quijada from street dancer to contemporary choreographer. Through archival footage and visual effects, it examines his personal and artistic evolution and introduces the foundational RUBBERBAND Method as described by company members. The film blends documentary elements with experimental visuals to offer insight into Quijada's creative journey and the development of his influential choreographic practice.

OFFICIAL SELECTIONS: PROGRAM 2°

01

SPIRALING IN THE DEEP BLUE



Director: GUO TANG

length 03:00 country CHINA

In a field of deep blue, my body begins to hover—a soliloquy resonating with dark energy. The hesitation of a walk spirals into the vortex of a frenzied run, tracing a path unknown across the vastness. Like a black bird, I tear at the grain of night with trembling limbs, condensing pure spiritual energy in the void. This is more than viewing; it is a somatic ritual: within the torrent of perception and intuition, achieving an inward, profound manifestation of spirit.

02

WOMEN



Director: EDITTA BRAUN

length: 17:11 country AUSTRIA

Moving feminist dance manifesto about imprisonment and the desire for freedom, the struggle for self-determination and the power of solidarity and utopia. Her art was feminist from the very beginning. In WOMEN, Editta Braun brings together women from all over the world who are fighting to take control of their own destinies: young women from the current company, companions from past decades and her former teacher, the great Germaine Acogny.

03

ELLEX / ELLEY

**Director: VALERIA GALLUCCIO***length: 11:32 country CANADA*

ElleX, an androgynous being with a slender body, moving through a suspended world beneath a shower of bright comets. As the ground tilts, her body releases glowing pearls, a hidden vital substance. Unbalanced, ElleX embarks on a pilgrimage through the confined space of her world, with the pearls transforming into ElleY, her clone. The two replicas engage in an intense sensory exchange, sharing energy and pleasure, transforming into luminous flowers on a white canvas. At the end of their dance, they reveal their essence of light and vital energy.

04

CE QUI NOUS LIE

**Director: DAMIEN BOURLETSIS***length: 04:55 country FRANCE*

What if, within the breath of one body, the echo of another was already resonating? In a vital surge where every movement becomes a cry, nine dancers unveil their inner struggle across shifting landscapes: sea, cliff, city, dance studio, ancient theatre. Nine singular territories. Each surrenders to raw improvisation — a moment of questioning rooted in their intimate space — where movement becomes the language of urgency: to be, to resist, to exist. Bodies answer, intertwine, and merge in an organic continuity, weaving bridges between their solitary battles. Living echoes of an invisible geometry, uniting bodies beyond forms and boundaries. What if what seemed isolated was already part of a vaster, elusive movement?

05

A SNAKE IN THE GRASS

**Director: FU LE***length 20:00 country FRANCE*

Tara leaves in a traditional rural village where a construction program of new houses takes place. She meet a worker and will escape with him on a romantic journey, at the risk of creating jealousy in the village. The film struggle with the social yoke about marriage and the danger of a forbidden love in South India, the land of snakes.

06

PARACHUTES & PAPER PLANES

**Director: PIERRE MARAIS***length 10:25 country UNITED STATES*

In the midst of World War II, a parachute rigger and a fighter pilot's forbidden connection deepens amongst the rigid structure of military life and the turmoil of war. Unfolding through sweeping choreography and the ever-present tension between duty and desire, they must find quiet moments of intimacy bounded by the chaos.

OFFICIAL SELECTIONS PROGRAM 3°

01

BLUE BIRD



Director: SHAKO

Length 01:20 country CANADA

An interpretation of Charles Bukowski's poem Bluebird recited by Harry Dean Stanton, this dance film uncovers the hidden softness within us all, capturing the struggle to embrace vulnerability and the tender act of learning to love oneself.

02

GESTOS



Director: PABLO ROS CARDONA

length 07:35 country SPAIN

A sensory-visual essay on the loss of gesture due to the use of technology. Alicia Reding, choreographer and movement researcher, embarks on a search for lost gestures. It all began with that quote from a certain Cortázar: Julio Cortázar...

03

SAMBA INFINITO



Director: LEONARDO MARTINELLI

length: 15:00 country BRAZIL

During Rio's Carnival, a street cleaner struggles with the loss of his sister and his work obligations. Amid the celebrations, he finds a lost child and sets out to help him.

04

EDGE



Director: ABEL MORENO PRADAS

length: 14:00 country SPAIN

The poetic short, directed by Philip Szporer, voices issues of race, place, and identity, and dives into the double-voiced discourses of a particular Black literary tradition concerning the complication of the slave learning their captor's language.

03

STONE SKIN

**Director:** RACHEL GRAY*length:* 11:35 *country* CANADA

A woman learns how to become stone and journeys through the memory of the earth. As she moves through time, history, and other buried things, she is drawn towards a final, irreversible choice.

04

LOS JIMAGUAS

**Directors:** CARLOS CIPRIANO GOMES JUNIOR, AMANDA VÁZQUEZ CAMPOS*length:* 10:00 *country* BRAZIL-CUBA

Drawn by a sorrowful voice, twin brothers become trapped in a labyrinth and fall under Death's spell, condemned to dance. A dance short film freely inspired by a Yoruba tale about the Ibeyis.

OFFICIAL SELECTIONS: PROGRAM 4°

05

STRINGS

**Director:** ERIKA SKYTE*length:* 05:00 *country* LITHUANIA

Five people tangled in string. Five bodies craving liberation. How long do you hold on to something before it starts to slowly destroy you?

02

ABSENCE

**Director:** CHRISTINE LUCKO*length:* 05:05 *country* CANADA

This short experimental contemporary screen dance explores themes of love, isolation, memory, and the way our recollections shift over time. Intimacy and loneliness become distorted as viewers are invited into the mind of the character, where past and present coexist, blur, and overlap.

03

MY OWN COACHELLA

**Director: SGIULIA FEDERICO***length 06:53 country ITALY*

My Own Coachella is an inner place : a private festival, free from ego, where music becomes a way of fully existing. Here, the gaze of others no longer exists, nor the need to be seen. Only rhythm, breath, and body dancing to listen to itself remain.

04

STRANGE AGE

**Director: Fu Le***length: 25:00 country FRANCE*

PSTRANGE AGE is a window on today's youth. The documentary follows the journey of 13 young dancers enrolled in the contemporary dance training Coline, directed for 30 years by Bernadette Tripiet. The documentary reveals the behind the scenes of creation, through the pieces of renowned choreographers. The film aims to convey the beauty and euphoria of dance, leaving a prominent place to purely choreographic moments (captures of shows and outdoor

03

SPANISH CHICA

**Director: JAIME DEZCALLAR***length 16:45 country SPAIN*

DJ duo Mestiza and Carmen Beltrán's dancers join forces in a choreography homage to Carlos Saura's Carmen.



OFFICIAL SELECTIONS: PROGRAM 5° ONLINE PROGRAM

01

WOMAN OF AIR



Director: EDITTA BRAUN

length: 11:42 country AUSTRIA

'Dance is my life!' Born in the south of France, raised and trained in Paris, the now 85-year-old ballerina Micheline Faure, who was a successful prima ballerina with John Cranko from 1958 to 1962, decided to have children and thus give up her dancing career.

03 THE DUST OF MY CONCRETE CHILD



Directors: LINO ECKENSTEIN, EDEN MANGA-KNOY

length 09:10 country SWITZERLAND

"THE DUST OF MY CONCRETE CHILD a video catalogue of portraits on intimacy and violence 'The Dust of My Concrete Child' is a video catalogue consisting of 7 short films that portray 7 different perspectives of intimacy and violence. Stripped from their usual social and emotional contexts, intimacy is understood and explored as a fragile state and violence as a brutal force not as an act of aggression.

02

CHIMERA



Director: MINSU KIM

length: 07:27 country SOUTH KOREA

A presence curls up behind a thin veil on stage. From below, the serpent's head—'Chimera,' a camera—slithers its way up. The red recording light in Chimera's lens flickers on, awakening the presence. The presence opens its eyes and tears through the veil. Movements take shape as if its joints are forming for the first time. It becomes aware of its own body, then of its surroundings. Gazing into Chimera's lens, it sees its own reflection. At last, Chimera approaches. It transforms into a humanoid figure with serpent-like textured skin, coiling around the presence. Entranced by the serpent's alluring exterior, the presence draws closer—only to find itself constricted, controlled. Struggling against suffocation, it finally breaks free. Left alone, the presence notices Chimera watching from afar—seated in the empty audience.

04

FLORA & OIZYS (THE FILM)

**Director: ANETA PARPOULI***length: 09:03 country UNITED STATES*

After diving into the sea, in a meditative state, and succumbing to the depths of depression, a woman gives birth to the physical personification of her struggles and is called to navigate the new reality. This is just the beginning of her journey. This marriage of digital and 16mm cinematography is a short snippet of a larger live multimedia performance that unfolds alongside projected imagery.

06

SPEKTRUM / RAUM

**Director: MÁTÉ BARTHA***length: 08:32 country GERMANY, HUNGARY*

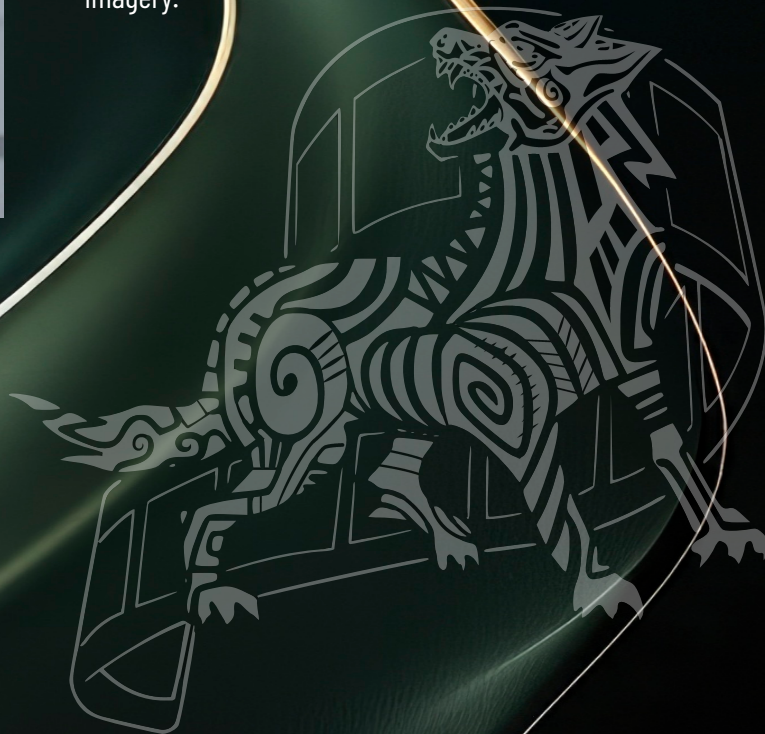
Filmmaker Máté Bartha develops a new artistic work based on his observations of the dancers and their movements in dialogue with the museum's architecture. In his film, the camera often remains close, showing fragmented bodies, excerpts of rooms, shadows and light. The boundaries between inside and outside become blurred, and Urbanscreen's projections, which are barely recognisable as such, seem to detach the dancers from the space and lend the images an almost weightless, spherical-abstract quality – like snapshots from another universe.

05

THE PULSE OF NATURE

**Directors: LIA KLUANE BAILEY GRAINGER, TAMAR ILANA, SANGKYUNG LEEI***length: 09:28 country CANADA-SOUTH KOREA*

The Pulse of Nature is a short dance and music film inspired by the remarkable migration of the ancient murrelet, a small shorebird that makes a rare east-west migration between Haida Gwaii, Canada, and Ueumdo Island, near Seoul, South Korea. Created by Canadian flamenco artists Lia Grainger and Tamar Ilana in collaboration with Korean percussion trio Groove& during a residency in Seoul in January 2026, the film blends flamenco dance, voice, and traditional Korean percussion. The group worked with Cree language consultant Rosary Spence to write the first original flamenco lyrics in Cree, and collaborated with choreographer Cotee Harper to weave fancy shawl movements with flamenco mantón. Filmed in Hwaseong National Dinosaur Park in South Korea, The Pulse of Nature traces the bird's borderless journey while reflecting on our own interconnectedness and the fragility of the natural world. imagery.



INTERNATIONAL JURY

ALEKSANDRA MACHNIK (POLAND)



Aleksandra Machnik is a film director and producer whose work spans documentary, dance film, and live performance. In 2026 she directed the documentary "Edyta Górniak," a portrait of one of Poland's most celebrated singers. She has co-created high-profile documentary films with directors Krystian Kuczkowski and Michał Bandurski, including "Krzysztof Krawczyk – My Whole Life," "Maryla. I Loved Like That," and "ANIA," and served as co-director and line producer on the feature documentaries "Sanah," "Budda. Kid '98," and "We Are Zugajki." Her producer credits also include the award-winning short films "UNFRAMED" (dir. Paweł Zawadzki) and "Silent Rage" (dir. Sebastien Goyon). Trained as a choreographer and director, Machnik managed the Silesian Dance Theatre and co-produced the International Contemporary Dance Conference and Dance Arts Festival in Bytom. In screendance, she is the creator and curator of "Film and Edit THE DANCE" and of "Mov(i)e Flow – Polish Dance Film Showcase & Mentoring," which promotes and distributes Polish dance films worldwide.

RYSZARD KALINOWSKI (POLAND)



Ryszard Kalinowski is a dancer, choreographer, and curator, and Director of the National Choreographic Centre in Lublin. A longtime dancer with Lublin Dance Theatre (Lubelski Teatr Tańca), he has been programmer of the International Dance Theatres Festival in Lublin since 1997, one of the most respected contemporary dance festivals in Central Europe. He has initiated and co-organized numerous contemporary dance and interdisciplinary projects across Poland and Europe, including "Tour d'Europe des chorégraphes" (2009–2011), "Choreographic Territories: Central and Eastern Europe" (2016, 2018), "Artil: Ukraine, Poland, Austria" (2019), "Spaces of Art – Dance in Poland" (2020–2025), and the Visiting Artists Programme (2025–27)..

WILDDOGS SELECTION COMMITTEE

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MELISSA MONTEROS (UNITED STATES - CANADA)

MELISSA MONTEROS (UNITED STATES - CANADA) is a choreographer, director, and performer. She is Artistic Director of W&M Physical Theatre, Board President of W&M Dance Projects, and a lifelong devotee of film, music, poetry and the performing and visual arts. She has been a production assistant at Eye on Dance in NYC, a performer for numerous MTV videos and taught Screendance at the University of Calgary for more than a decade. Monteros took her first course in experimental film at UCLA in 1989 and has continued to explore and create screendance throughout her career. She has many years experience in dance design and production and teaches in that area both as university level course, and as a specialized workshop for artists. She has been on juries for the Alberta Foundation for the Arts, the Canada Council and for many dance festivals throughout Poland. As a choreographer, she has an international reputation and her work has been presented in Austria, Italy, Finland, France, Germany, Lithuania, Poland, Sweden, as well as in North America.



WOJCIECH MOCHNIEJ (POLAND - CANADA)

WOJCIECH MOCHNIEJ (POLAND-CANADA) is a dancer, choreographer, video artist, producer and teacher. Since 1994 he has been co-founder and co-artistic director of W&M Physical Theater with Melissa Monteros, and since 2007, also the Artistic Director of W&M Dance Projects. He has been a full-time dance faculty member at the University of Calgary for almost 25 years. With Melissa Monteros, he co-founded the Wilddogs International Screendance Festival which is presented in 3 locations across Canada and the USA. He was an original member of Silesian Dance Theater, Poland (1991-1994).

He has been an artist in residence for the Bruckner Conservatory, Austria, and for many festivals in Poland and abroad. He created work for 'So You Think You Can Dance' Poland. In Calgary, he was a member of Theater Junction's Resident Company of Artists based at The GRAND.

Mochniej is an active screen dance creator and teaches 2 levels of Dance and the Camera at the University of Calgary. Mochniej was a jury member for the Short Waves Festival 2021, Dance and the Camera section and on the Wilddogs Jury from 2020-2023.

Artistic Directors: MELISSA MONTEROS & WOJCIECH MOCHNIEJ

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Foundation
for the Arts

